

The Woods So Wild

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William Byrd (1558-1623)

Standard tuning

♩ = 130

1

1-1-1
1-1-1
2-2-2
3-3-3

f

1
1
2
3

1
2
3

1
2
3

3 1
3 2
1 3

2
3
3
1

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a 3/4 time signature. It features a series of chords and melodic lines. The first measure has a treble clef and a '1' above it. The second measure has a dynamic marking 'f'. The bottom staff shows guitar tablature for the same measures, with fret numbers and string indicators.

5

0
0
3

1
2
3

3
5

0
1
0

0
0

3
1

1
7
5

0
1
0

3
3
3

3
0
8

Detailed description: This system contains measures 5 through 8. The top staff continues the musical notation. The bottom staff shows guitar tablature with fret numbers and string indicators.

9

1-1-1
1-1-1
2-2-2
3-3-3

1
1
2
3

1
2
3

1
2
3

3 1
3 2
1 3

2
3
3
1

Detailed description: This system contains measures 9 through 12. The top staff continues the musical notation. The bottom staff shows guitar tablature with fret numbers and string indicators.

13

0
0
3

0
1
3

3
3

1
0
2
3

2
4
5

0
0
3

1
2

3 3
4 4
5

Detailed description: This system contains measures 13 through 16. The top staff continues the musical notation. The bottom staff shows guitar tablature with fret numbers and string indicators.

17

T
A
B

1-1-1	1-1-1	1	3	2-0	2
2-2-2	2-2-2	2	1	7	3
3-3-3	3-3-3	3	1	8	1-1

21

T
A
B

0	1-3	0	3-1	0-1	3
0	2-3	5-0	1-3	0-0	3
3	5	5-5	2-3	3-3	5

25

T
A
B

1-1-1	1-1-1	1	3	2-0	1
2-2-2	2-2-2	2	1	3	2
3-3-3	3-3-3	3	1	3	3

29

T
A
B

0-0-0	3-0	1-0	2-0	0-0	1-2
0-0-0	0	2-0	4-0	0-0	2
3-2	3	3-3	5	3-3	

32

T
A
B

0 3
0 4
5

1
2 0
3 3